

## TULLE, A COMPREHENSIVE COLLECTION FOR THE WHOLE BATHROOM

Archeda envisions the bathroom as a space where design is responsible for generating comfort and refreshment. The new proposals faithfully follow this concept, and in the 2024 collection the company focuses on new colours and materials. Finishes have always played a prominent role in the company's design thinking, which devotes time and resources to **researching colour trends** and possible applications in the bathroom world.

Tulle is a collection of **suspended bathroom furniture** with which **endless compositions** can be created. Furniture with countertop, built-in or double washbasin, base units with drawers characterized by a series of internal accessories made with great attention to the organization of space, complete with wall units, mirrors and coordinated accessories.

The collection, conceived by designer Dario Poles, has no handles and is characterized by a 45-degree groove on the door that facilitates the opening of drawers.

In 2024, the collection is expanded with new modules, accessories and complements, washbasins, tubs, mirrors, shelves, storage units, internal and external lighting systems, and new finishes, including striped woods on lacquered colours.

Tulle line is enriched with **Olimpo**, a series of column washbasins that recall the archetypes of ancient Greece. Monolithic blocks proposed in Okite®, a synthetic material with **very high technical performance** able to resist acids, heat and scratches, whose peculiarity is the veining that runs through the entire thickness just like a natural marble. The Olimpo series, in addition to quartz, can be made in white and coloured acrylic. Various patterns are also available, such as stripes or geometric shapes.



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**A new striped finish** characterizes the collection with a vertical banded surface that originated in the 1930s and 1950s during the **rationalist and modernist period**. Today it returns to dress furniture and furnishings in two versions: striped with a flat section and *dogato* in all matt colours. The latter vertical decoration runs asymmetrically through the doors and creates a soft flow of shading that captures the light. In this composition, Tulle is offered in a matt lacquered Bosco finish combined with gold, which is complemented by matching tub and accessories.



Tulle also appears in the Luce matt lacquered bathroom cabinet and the new Poseidone sink in Okite® Grigio Sahara, from the Olimpo series. The gray background finish contrasts the veins running through the basin, making its shapes stand out. Also new is the Sputnik mirror, two semicircles that meet to form an irregular geometric figure, giving movement and dynamism to the composition.



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The collection is also completed with a series of Opera column containers that, through an offset in the doors of 10 cm, create a striking effect that allows a glimpse of the interior of the containers.

In line with its vocation, Archeda continues in the direction of researching new materials, fine finishes and innovative technical solutions to offer a quality product while defining inspirations for a contemporary bathroom that meets the needs of an increasingly sensitive consumer.



### TECHNICAL DESCRIPTIONS

**Zeus** – column washbasin in Okite® with Mondrian front decoration, accessories in Canapa matt finish and Titanio metal  
dimensions washbasin W 50 – H 90 – D 45 cm  
Raggio mirror Ø 100 cm

**Tulle** – suspended bathroom cabinet in Bosco matt lacquer finish and gold finish accessories  
dimensions W 175 – H 37,5 – D 50 cm  
Raggio mirror Ø 120 cm

**Tulle** – suspended bathroom cabinet in Luce matt lacquered finish and Poseidone sink in Okite® Grigio Sahara  
dimensions W 207,4 – H 26,2 – D 35 cm  
Sputnik mirrors W 70 H 140 cm

**Opera Columns** – storage cabinet with Tartufo Fiammato Oak finish and offset in the doors by 10cm  
dimensions W 150 – H 162,5 – D 35 cm

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