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Archeda evolves Tulle collection with sculptural curves and fluted oak

Italian bathroom specialist Archeda continues the evolution of its Tulle collection, introducing new elements that position curvature as a defining design language.

The latest development centres on a refined dialogue between form, material and functionality, with the introduction of a curved terminal unit that enhances both the visual flow of the composition and the practical use of space. Designed to integrate seamlessly, the element improves accessibility while maintaining the collection's architectural balance.



A key feature of the update is the use of fluted oak, a textured finish that brings depth and rhythm to the furniture's surfaces. Available in seven variations, including Oak Corda and Oak Quarzo, the vertical pattern transforms the unit fronts into tactile, expressive elements, reinforcing a warm and contemporary aesthetic.

The composition is further defined by a Marble Mahal gres top with integrated basin, creating a monolithic effect that emphasizes continuity and material coherence. Complementing this is the Polo mirror, finished in Steel Bronze lacquer with dimmable LED lighting, alongside a tall storage unit in a matching metallic tone.

Together, these elements contribute to a cohesive bathroom environment where design precision meets everyday usability. The collection reflects a broader shift in how bathrooms are conceived, no longer purely functional spaces, but integral parts of the home focused on comfort, atmosphere and wellbeing.

